



JONATHAN MAWSON

CONTACT

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BASED: LONDON

EDUCATION & TRAINING

LAINE THEATRE ARTS
Diploma in Dance & Musical Theatre

SKILLS

Creative & Leadership Skills

- Creative Direction & Visionary Storytelling
- Choreography & Movement
- Directing for Stage & Immersive Productions
- Talent Casting
- Show Creation & Concept Development
- Script Writing, Collaboration & Development
- Circus & Theatre Integration

Production & Performance

- Stage & Live Event Production
- Musical Theatre, Commercial Dance, & Circus Movement
- Immersive Entertainment
- Cruise Ship & Touring Productions
- West End & International Theatre Performance
- Project & Team Management
- Resident Directing & Cast Changeovers
- Rehearsal & Production Scheduling
- Team Leadership & Performer Coaching
- Collaboration with Costume, Sound & Technical Teams

REFERENCES

NICK MOWATT - THEATRE DIRECTOR

Phone: +447790 911902

Email: nicholasmowat@yahoo.com

VICKY WYATT - ARTISTIC DIRECTOR

Phone: +44 7717 573902

Email: vickywyatt@northkent.ac.uk

PROFESSIONAL SUMMARY

From a performer to Creative Director/Choreographer my career spans from West End & UK Tours to international productions, cruise entertainment, and high end commercial work. As a creative I have spent over 10 years crafting and creating my own style of imaginative, movement-driven experiences that blend theatre, dance, and immersive storytelling.

My experience has proven me a leader in directing, choreographing, and developing original productions. I have created and evolved original bespoke brands to elevate and enrich immersive experiences along with character development and script writing. I have delivered entertainment across a multitude of platforms from stage to screen, theatre and parade.

I am deeply passionate about shaping the future of live entertainment through innovative show creation, bringing life to productions by creating imagination in motion.

CHOREOGRAPHY CREDITS

- **Creative Director/Choreographer** "Dance Musicals" Germany Tour
- **Creative Director/Choreographer** - Coastfields Entertainment
- **Choreographer** "All Hands On Deck" Wallace & Gromit Production Show (P&O Cruise Lines).
- **Creative Director/Choreographer** "One Moment In Time" The Whitney Houston Story (Reset Productions).
- **Creative Director/Choreographer** "Tina Das Musical" (Reset Productions).
- **Choreographer** "Dick Whittington" Richmond Theatre Crossroads Pantomimes
- **Choreographer** "Snow White & The Seven Dwarfs" Crossroads Pantomimes
- **Creative Director/Choreographer** - The Wild Vibe Crew (Bespoke Brand) - Colchester Zoo
- **Associate choreographer** MBP Productions (Carnival Cruise Lines).
- **Choreographer** "Britannia Beat" (Carnival cruise lines 'Britannia').
- **Choreographer** "Peter Pan" (2019), "Sleeping Beauty" (2018), "Jack & The Beanstalk" (2017), (Capitol Theatre Horsham)
- **Resident Choreographer** "An Evening of Dirty Dancing" (Stage Acts Productions).
- **Choreographer** "The Jersey Quartet", "The Greatest Showmen", "Galileo", "Uptown Funk" (Michael Quinn Productions).

DIRECTOR ROLES

Director: One Moment In Time, The Whitney Houston Story, Tina Das Musical (Reset Productions). Grease (Capitol Theatre Horsham), Our House (Capitol Theatre Horsham).

Resident Choreographer & Creative Director - Jammy Creative Studios. Since the launch of their company in 2013. Part of the creation and installation of multiple shows and events for the Jammy Company

Resident Director - BOR Productions MSC Cruise Lines.

Resident Director - The Entertainment Department (TED) Grandiosa & Bellissima MSC Cruise Lines Carousel Lounge Production Shows.